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Friday, December 13, 7:00 PM
Saturday, December 14, 4:00 PM
Sunday December 15, 4:00 PM

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Join the Cape Cod Chorale!

Rehearsals start Monday, January 13, 2024 from 7-9pm.

January 13 and 20 are open rehearsals – Come check us out! Bring a friend!

St. Mary's Episcopal Church, 3055 Main St., Barnstable

Cape Cod Chorale Presents:

Dona Nobis Pacem, Ralph Vaughan Williams
and other works for chorus and orchestra
with Choral Art Society of the South Shore
Saturday, May 3, 2025, 4pm, Venue TBD
Sunday, May 4, 2025, 4pm, Venue TBD

We welcome new singers of all voice parts, SATB. We especially welcome tenors and basses. We are non-auditioned, *but you must be able to match pitch and learn and hold a part.* If you are not sure what voice part to sing, we can help you to determine that.

If you have general membership questions or would like to sign-up to receive information, please email Alison McMurry, Membership Director, at alisonsinging@gmail.com.

Please stay tuned on our website for more details.

www.capecodchorale.org

Please LIKE and follow us on Facebook and Instagram! Cape Cod Chorale

Cape Cod Chorale is a member of the Greater Boston Choral Consortium, a cooperative association of diverse choral groups in Boston and the surrounding areas.

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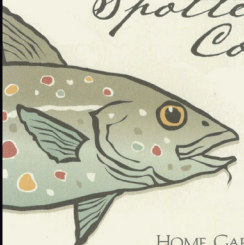


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From the Podium

Welcome to all!

I am delighted to be at the start of my eleventh season with Cape Cod Chorale.

Variety abounds in this celebration of the season, with joyous, energetic pieces for brass and chorus by contemporary composers, like *Gloria* by Michael John Trotta and two works by Dan Forrest, as well as classic carol arrangements by David Willcocks; I always envision myself at King's College Cambridge on Christmas eve when I conduct these.

Christmas by the Sea is reflected in our pieces of the ocean, howling winds, the beauty of the beach in winter, mystical bells at sea, and Mary, Star of the Sea. You can also look forward to three Spanish carols, and "God Rest Ye, Merry Gentlemen" with a rhythmic flair. I hope you enjoy the bounty of musical treats and that you leave uplifted and humming.

We look forward to the beauty of your voices raised with ours on the singalong carols.

You might get recruited to join the chorus! We are happy to welcome new members.

Thank you for continuing to support Cape Cod Chorale by attending our concerts, donating to our Friends campaign (anything from \$5-\$5,000+ is welcome and appreciated), and helping us get the word out about our concerts and other events on Facebook and Instagram. Please Like and Follow, and please share posts.

We also have information on our website, www.capecodchorale.org.

We wish you comfort, joy, and peace during this holiday season and into the new year.

Harmoniously,

Danica A. Buckley, Artistic Director & Conductor

Danica A. Buckley - Artistic Director & Conductor



Danica A. Buckley has been Artistic Director and Conductor of Cape Cod Chorale since 2014, conducting repertoire ranging from Bach to Sondheim. In 2016-17, the Chorale performed Vivaldi's *Magnificat* and *Gloria* as well as Haydn's *Te Deum*, all with chamber orchestra. In 2018 we featured music by the Beatles, as well as *Ecce Cor Meum*, a choral work by Paul McCartney. Spring 2022 saw the popular, uplifting, *Celebration! Music of the 70s and 80s*, when chorus, conductor, and audience danced in the aisles! In May 2023, Cape Cod Chorale joined forces with Choral Art Society of the South Shore to perform Fanny Mendelssohn's *Hiob (Job)* and Mozart's *Requiem*, accompanied by full orchestra and performed at Scituate and Mashpee High Schools.

Since 2005, she has been Artistic Director and Conductor of the Choral Art Society of the South Shore. A highlight of her time there occurred for the 200th birthday of Mendelssohn and the 50th anniversary of the Choral Art Society in 2009, when the chorus performed a sold-out performance of Mendelssohn's *St. Paul* (jointly with Braintree Choral Society, also under Ms. Buckley's direction).

From 2006 until 2023, she directed the Simmons University Chamber Choir (Hitting a High Note Since 1902!). She served as Guest Conductor of the Colleges of the Fenway Chorus & Orchestra in 2021. She is a former UU Music Director, as well as for numerous community, university, independent school choruses, and music festivals. With various choral groups, she has conducted abroad in London and Braintree, England and in Sarteano, Italy. Summers of late have seen her singing abroad and visiting European colleagues, rehearsing with The Hallé Chorus in Manchester, England, and with Toonkunst Plus in Gouda, Netherlands, and most recently, leading a workshop with a church choir in Cong, Ireland, where she was also the guest soloist, and performed solo at a pub for the first time! Ireland is calling in summer of 2025.

In her mission to bring choral singing and community together, she founded Sing for Good in 2017, an annual-ish concert on Cape Cod, raising money for organizations such as Habitat for Humanity. Prior to that, in response to the Boston marathon bombing in April 2013, only six days

Danica A. Buckley - Artistic Director & Conductor

later, she gathered 500 choral singers, two pianists, two soloists, and four conducting colleagues to perform Brahms' *Requiem* at MIT to comfort the community and raise money for the One Fund. The concert raised \$15,000 and was viewed all over the world.

She holds the MM in Choral Conducting from Boston Conservatory, under Dr. William Cutter. At Westminster Choir College, she studied conducting in summers with Dr. Andrew Megill and vocal health science with Dr. Scott McCoy. She earned an MA in English at North Carolina State University, Raleigh. Ms. Buckley is a member of Chorus America and the American Choral Directors Association. When not conducting or singing, she is an English professor of composition and literature at Wentworth Institute of Technology and UMASS Boston.

Mijin Choi - Guest Pianist



Mijin Choi holds a Doctor of Musical Arts from the University of Minnesota in Collaborative Piano and Coaching, a Master of Music from the Peabody Institute of Johns Hopkins University, with emphasis on Vocal Accompanying, and a Bachelor of Music in Piano from Kyung Hee University. Her work as an educator has included faculty and pianist/vocal coach appointments at SUNY Binghamton and the University of Connecticut, University of Massachusetts, and South Shore Conservatory.

This past summer, Mijin served as a vocal coach and pianist for the 25th anniversary season of La Musica Lirica, in Italy. Other summer festival work has included Boston University Tanglewood Institute, Fargo-Moorhead Opera, and Franco-American Vocal Academy.

Mijin is a versatile pianist, vocal coach, songwriter/arranger and church music director, with more than a decade of experience working in the field of vocal, instrumental, and sacred music. This includes having worked as a pianist and vocal coach in recitals, operas and opera scenes productions throughout the United States, Europe, and Asia. She currently serves as the music director at Union Church in Waban, Massachusetts, a position she has held since 2021.

In addition to Mijin's musical career, she is also a chef, having graduated from the Cambridge School of Culinary Arts. This allows her to explore the relationship between music, food, and our human experience.



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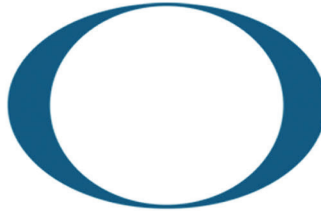
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Glad Tidings: Music for Chorus and Brass

Instrumental Ensemble
Mijin Choi, Piano
Reynolds Martin, Trumpet I
Evan Jones, Trumpet II
Jude Morris, Tenor Trombone
Gabriel Rivera, Bass Trombone
Brian O'Neill, Percussion

Gloria by Michael John Trotta

Angels We Have Heard on High 18th century French carol
Arranged by Dan Forrest

Herrick's Carol Poem by Robert Herrick
Music by Brian Holmes

*The First Nowell English traditional carol
Arranged by David Willcocks

Please hold your applause until the end of the next three pieces.

Ave Maris Stella Music by Edvard Grieg

Christmas on the Beach Words by Florence Clayton
Music by Bronwyn Edwards

From an Irish Cabin Lyrics by Ruth Sawyer Durand
Music by Douglas E. Wagner

Christmas Bells at Sea Poem by Charles Lamb Kenney
Music by Sir Arthur Sullivan

Intermission

Gloria in Excelsis from *Lux: The Dawn from on High*
Text from Luke 2:14
Music by Dan Forrest

Glad Tidings: Music for Chorus and Brass

God Rest Ye Traditional English carol
Arrangers: Eddie Cavazos, Josh Cavazos, Trevor Phillips,
& percussion by Alice Gomez

Tres Villancicos Españoles Traditional Spanish carols
A La Nanita Nana; El Cant Dels Ocells; Riu, Riu Chiu Arranged by
Sheldon Curry

It's the Holiday Season Arranged by Roger Emerson
Happy Holiday Words and Music by Irving Berlin
The Holiday Season Words and Music by Kay Thompson
Let it Snow! Let it Snow! Let it Snow! Words by Sammy Cahn
Music by Jule Styne

Go Tell It on the Mountain Traditional Spiritual
Arranged by Michael Engelhardt

*Hark! The Herald Angels Sing Words by Charles Wesley, et al
Music by Felix Mendelssohn
Descant by David Willcocks

I Want to Stare at My Phone with You Words and Music
(A Millennial Holiday Song) by Nathan Howe

The Christmas Song Music and Lyrics by
Mel Torme and Robert Wells
Arranged by Mark Hayes

Sleigh Ride Words by Mitchell Parish
Music by Leroy Anderson
Arranged by Andy Beck

***Please see sing-along texts on pages 16 and 17.**

Sing-Along Words

The First Nowell

The First Nowell, the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep:
Refrain: Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night.

Refrain

And by the light of that same star
Three Wise men came from country far
To seek for a king was their intent
And to follow the star wherever it went.

Refrain

Then let us all with one accord
Sing praises to our heav'nly Lord.,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought.

Refrain

Hark! The Herald Angels Sing

Hark the herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
Christ is born in Bethlehem
Refrain: Hark! The herald angels sing
Glory to the newborn King!

Sing-Along Words

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel

Refrain

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth

Refrain

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Texts and Translation

Gloria

*Glória in excélsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi p̄pter magnam glóriam
tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnípotens.*

*Dómine Fili Unigénite, Jesu Christe,
Dómine Deus, Agnus Dei, Filius Patris,
qui tollis peccáta mundi,
miserére nobis;
qui tollis peccáta mundi,
súscipe deprecatióem nostram.
Qui sedes ad dexteram Patris,
miserére nobis.
Quóniam tu solus Sanctus,
tu solus Dóminus,
tu solus Altíssimus,
Jesu Christe,
cum Sancto Sp̄ritu:
in glória Dei Patris.
Amen.*

Ave Maris Stella

*Ave, maris stella,
Dei mater alma,
Atque semper virgo,
Felix coeli porta.*

*Solve vincula reis:
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta p̄osce.*

*Vitam p̄aesta puram,
Iter para tuum,
Ut, videntes Iesum,
Semper collaetemur.*

Gloria

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your
great glory,
Lord God, heavenly King,
O God almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of The Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Hail, you star of the sea!

Hail, star of the sea,
Dear mother of God
And always a virgin,
The blessed gate of heaven.

Loose the chains from sinners,
Hold out light to the blind,
Drive our ills away,
Ask all good things for us.

Grant us a pure life,
Prepare the way to you,
So that, seeing Jesus,
We may always rejoice with you.

Texts and Translation

*Sit laus Deo Patri,
Summo Christo decus,
Spiritui sancto;
Tribus honor unus.*

Praise be to God the Father,
Glory to Christ on high,
And to the Holy Spirit --
One honour to the three.

Tres Villancicos Españoles

*A la nanita nana, nanita ea, nanita ea
Mi Jesus tiene sueño bendito sea,
bendito sea*

Three Spanish Carols

Lullaby, lullaby, lullaby -by
My Jesus has a blessed dream; bless him,
bless him.
my baby's sleepy, bless him, bless him.

*Fuente cilla que core
Clara y Sonora
Rui señor q' en la selva
Cantando lloras
Callad mientras la cuna
Se balancea*

Little spring bubbling
clear and loud,
nightingale singing plaintively in the forest:
keep quiet while the cradle rocks to and fro,
lullaby, lullaby, lullaby -by.
Lullaby, lullaby, lullaby -by
my baby's sleepy, bless him, bless him.

*Al veure despuntar
El major lluminar
En la nit mes dit xosa
L'aguila imperial
Se'n vola cel adalt
Cantant amb melodia*

In seeing emerge
The greatest light
During the most celebrated of nights,
The eagle imperial
Flies high in the sky
Singing melodically

*Els ocellets cantant
A feste jarlo van
Amb sa veu melindrosa*

The little birds sing.
They go to celebrate Him
With their delicate voices.

*Dient Jesus es nat
Per treure'ns pecat
I dar nos alegria*

saying, "Jesus is born
To save us all from sin
And to give us joy!"

*Riu Riu chiu la guarda ribera
Dios guardo el lobo, el lobo de nuestra
cordera*

[With a cry of] Ríu, ríu, chíu, the kingfisher,
God kept the wolf from our Lamb [Mary,
spared of original sin at birth]

*El lobo rabioso las quiso morder
Mas Dios poderoso la supo defender
Qui sole hazer que no pudiese pecar
Niaun original esta virgen no tuviera*

The raging wolf sought to bite her,
but God Almighty knew (how) to defend her;
He chose to make her so that she could not
sin; no original sin was found in that virgin.

Texts and Translation

Christmas Bells at Sea

Still the night and calm the ocean,
Dazzling bright each wintry star;
Scarcely felt the vessel's motion,
When we heard from out afar
Softly pealing,
Gently stealing,
Silv'ry bells in volleys ringing.
Ringing out in holy glee;
E'en to us glad tidings bringing,
E'en to us glad tidings bringing,
Christmas bells at sea.

Wrapt in awe around them gazing,
Mute the crew in wonder stand,
Whence could come those sounds amazing,
Far from sight or sound of land?
Rising, falling,
Home recalling,

I Want to Stare at my Phone with You

Just feel the frosty air!
Everywhere, the cheerful faces lean,
into the glow of a 4-inch screen.
Warm by the fireside, we can hide;
I'll bring a charger.
Please, won't you connect with me?
(Network with me.)
So why would we go out and take a
sleighride?
The Wi-Fi here is strong: let's stay inside,
glassy eyed.
I'm thankful for the ways the holidays
bring us together. Oo, I want to stare at
my phone with you.
We'll be the perfect pair; just wait and
see!

Continued:

Thoughts of home and heaven bringing,
Sure a silent mystery
'Twas to hear their silv'ry ringing,
'Twas to hear their silv'ry ringing,
Christmas Bells at sea.

Vain Thy ways, O Heaven, to measure:
Who thy secrets can divine?
In our hearts enough to treasure
Tokens of Thy love benign
Where no steeple
Calls its people
Tidings of a Saviour bringing,
Angel hands are set by Thee
From a cloud-built belfry ringing
From a cloud-built belfry ringing
Christmas Bells at sea.

Continued:

My wallpaper is you next to the tree
texting me.
I'm thankful for the ways the holidays
bring us together, OO I want to stare at
my phone with you.
And if your thumbs are sore, I'll be all
you need.
We'll cuddle up close as the candlelight
glows,
And I'll help you to scroll through your
feed.
I'm thankful for the ways the holidays
bring us together.
Oo, I want to stare at my phone with
you.

Program Notes

Gloria – notes provided by Michael John Trotta and edited by Danica A. Buckley

Commissioned by a consortium of 10 choirs for simultaneous nationwide premieres during the 2018-2019 season, this three-movement setting uses a tapestry of sonorous harmonies that are triumphant, reflective, and energetic to encompass both the history and the relevance of one of the oldest texts in the Christian tradition. The text dates back to the fourth century with notable settings by Vivaldi, Bach, Poulenc, Walton, and more recently by John Rutter.

Gloria in excelsis opens with a brief brass fanfare that sets the stage for the triumphant theme. The contrasting middle section on the text “*et in terra pax*” (and on earth peace) foreshadows the sweetness of the second movement before returning to the original theme, with rhythmically intensified brass and percussion underscoring.

Domine Deus provides repose and refreshment from the intensity of the outer movements. A legato contrapuntal theme is introduced, recalling the “*et in terra pax*” theme from the first movement. The second theme is delivered sopranos on the text “*qui tollis*,” (who takes away) to which the choir plaintively responds, “*miserere nobis*” (have mercy on us). The final statement of the theme soars with a grace that sets the stage for the ending, which gently recedes as the listener is left with a sense of peace and well-being.

Quoniam Tu Solus is introduced with brass fanfare atop a virtuosic organ[piano] accompaniment, providing an energetic introduction for the choir who sings the brass motive on the text “*quoniam tu solus sanctus*” (For You alone are holy). Following this brief opening, a modal double fugue, based on the theme from the first movement, is introduced on the text, “*cum sancto*” (with the spirit). Each choral exposition builds in intensity, briefly punctuated by developments in the brass. The work ends in a rhythmic and joyous reprise of the first theme with all musical forces, culminating in a thrilling conclusion.

Ave Maris stella (Hail, star of the sea)

The text is a Vespers hymn to Mary, originating in the seventh/eighth century. Originally set for voice and piano in 1893, Grieg wrote his arrangement for chorus in 1898.



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Chorale Members

Soprano

Aleta Azarian, E. Sandwich, 2010
Eleanor Beth, Mashpee, 2023
Gail Brides, Sandwich, 2023
Meryl Brown, East Sandwich, 2023
Georgie Childs, Osterville, 2011
Ann Marie Cunha, East Falmouth, 2023
Ellen Dornemann, Yarmouth Port, 2018
Sherry Evans, Hyannis, 2012
Susan Gardner, Cotuit, 2018
Miriam Gelfer, South Yarmouth, 2024
Dianne Grapentine, West Yarmouth, 2021
*Margie Homko, Mashpee, 2021
*Susan Leavitt, East Falmouth, 2018
Mairead Mayen, Mashpee, 2016
*Alison McMurry, Cotuit, 1995
Siri Mohr, Mashpee, 2023
Laurie Moulis, Hyannis, 2023
Nancy Muccini, East Sandwich, 2000
Bev Parke, Barnstable, 2004
Eileen Poitras, Harwich, 2023
*Kathleen Quinn-Kortis, W. Barnstable, 1997
Rea Schaefer Catten, East Sandwich, 2017
Carole Swartz, Centerville, 2010
Marie Woods, Forestdale, 2023
*Debi Yorke, Sandwich, 2024
Jennifer Zorn, Centerville, 2023

Tenor

José Carneiro, Mashpee, 2014
Mary Childress, East Sandwich, 2024
Beverly Dixon, Monument Beach, 2024
Sara Jones, East Sandwich, 2024
Elizabeth McInnis, Yarmouth Port, 2024
Bill Sheehan, Brewster, 2019
Joshua Skolnick, Harwich, 2019

Alto

Becky Alden, Harwichport, 2015
Lisa Cherepon, Cotuit, 2022
Joette LoSardo Cook, Osterville, 2023
Patricia Creedon, West Dennis, 2024
Nancy Eldredge, Middleboro, 2022
Emily Farrin, Hyannis, 2023
Jane Freeman, Hyannis, 2024
Helen Grasso, Mashpee, 2023
Keller Haden, Mashpee, 2024
Susan Hamilton, Marstons Mills, 2024
Linda Hughes-Belford, Orleans, 2024
Kathy Jacobsen, Mashpee, 2016
Catherine Kelly-Mahon, Sandwich, 2012
Paula King, Centerville, 2019
Véronique LaCapra, Cotuit, 2017
*Patsy Marchant, Centerville, 2022
Melinda Maryniuk, Dennis Port, 2022
Kristin Mawhinney, South Yarmouth, 2019
Barri Lynn Moreau, Barnstable, 2024
Colleen Murphy, Yarmouth Port, 2021
Ann Piontek, West Yarmouth, 2024
*Kathy Riley, Marstons Mills, 2013
Martha Warner Ross, Cotuit, 2024
Sarah Sheehan, Brewster, 2019
Maryanne Stalnaker, Mashpee, 2024
Alice Taylor, South Yarmouth, 2024
Vivian F. Youngberg, South Dennis, 2024

Bass

John Durant, Sandwich, 2024
Stephen McLaughlin, Forestdale, 2022
*Joseph A. Messina, Bourne, 2023
*Rob Parke, Barnstable, 2004
Dalton Rowe, Brighton, 2024

* *Board Members*

Poster and cover art designed by Danica Buckley and Sarah Semchenko

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